

At the Theaters This Week

National—"Pollyanna."

"Pollyanna," the glad-hearted comedy of optimism and good cheer will be seen at the National Theater tonight and the balance of the week. "Pollyanna" is now coming in a new guise provided by Catherine Chisholm Cushing.

Shubert-Garrick—"Here Comes the Bride."

"Here Comes the Bride," a farce comedy in three acts, the joint work of Max Marcin, who wrote "Cheating Cheaters," "Eyes of Youth," etc., and Roy Atwell, will constitute the current week's offering by the Garrick Players. This play, which is backed by a highly successful New York engagement, is said by persons who have witnessed the final rehearsal last week, to afford more laugh opportunities than did "Till Say She Does," the Avery Hopwood farce presented at the Shubert-Garrick a couple of weeks ago, and patrons of the theater will recall the constant state of mirth in which they were plunged during the presentation of that offering.

"Here Comes the Bride" affords unusual parts for such of the Garrick Players as Earle Foxe, Doris Sheerin, Donald McDonald, Louise Germaine, and others. In addition, several new faces will be seen with the Garrick organization this week, including John Kline, well remembered because of his connection with the "Till Say She Does" farce of several seasons ago; Lurleen Garrison, an attractive young ingenue, Gladys Knorr, who followed Margaret Lawrence in "Till Say She Does," and a few other newcomers, all of whom help to further make the Garrick Players one of the best stock organizations in America.

The Garrick management announces a special holiday matinee tomorrow with the customary matinees on Thursday and Saturday.

Poli's—Mary Pickford in "Daddy Long Legs."

Commencing tomorrow afternoon at 2 o'clock and continuing until 11 o'clock, with daily showings thereafter for one week, Mary Pickford, in "Daddy Long Legs," will be the attraction at Poli's. One of the funniest of all humorous things with which Mary Pickford's new and best feature, "Daddy Long Legs," is loaded is a series of scenes in which Mary, as Judy Abbott, takes too much hard candy.

The funny little "dunk" is not indulged in by Judy Abbott, the orphan child Miss Pickford plays, with malice aforethought. It happens that she and a funny little orphan with a very freckled face have just had a "prune strike" in which they have sought to obtain better food for the children of the asylum, who are fed on thin soup and prunes.

It is only one of the masterful "bits" she does in this picture which carries Judy, the orphan, from her birth to her marriage to a rich man who sends her to college.

B. F. Keith's—Vaudeville.

Flourie Miller and Al Gerrard and Lew Duckstader will pair in the stellar position in the B. F. Keith Labor holiday bill this week, commencing at the Labor Day matinee tomorrow, which begins at 2 p. m. The Miller-Gerrard combination is just now among the leading hits. Their new spectacle is called "A Musical Comedy Review," notable for its melodies, music and dancing with gorgeous scenic investiture. Lew Duckstader, undefeated champion blackface joker, comes again with a new screen appearance, called "An Ear Pull." Another luminary of great magnitude in the two-day bill will be Craig Campbell, the opera comique tenor, who will offer "Fifteen Minutes of Concert." Francis Doolley and Corinne Sales will present "Will Ver, Jim!" Allan Dinehart will present Hyman and Mann in a new comedy, "E. 600 a Year." Myrtle and Jimmie Dunedin will be seen in "A Vaudeville Review With a Punch." The famous

Asahi troupe will startle by their feats of balance. Masters and Kraft will the Kinosmag will complete the bill.

Cosmo—Vaudeville.

"The Cornucopia Cuts" in "A Day in Ruberville," with a big rehearsal of the "Silver Cornet Brass Band," will be the laughable headliner of the Cosmo Theater bill this week. The act is one of the biggest "screams" in vaudeville. Eight clever farceurs put over the fun and a few surprises.

A New York Hippodrome act, the Four Jarleys, is a sensational buck, risley and teter-board offering, will also be a big feature.

Wolf, Stewart and Company will offer the comedy of the bill in "Your Move Next," a playlet with many reasons for laughter, while the Broadway Trio, from the Wall-Roof in New York, will make the walking ring with their singing. Dave Harris, formerly of Morey, Harris and Morey, will bring a sensational single turn and Little Jean Boydell, a new song offering well worth seeing.

Catherine Calvert, in the photoplay production of the Elinor Glyn story, "The Career of Katherine Bush," will be the big matinee film feature.

"The Dentist" will be the Mack Sennett film comedy, and the Pathe News will complete the list of attractions.

Gayety—"Burlesque Wonder Show."

"My Wife Won't Let Me" is the title of the breezy, two-act burlesque of the Burlesque Wonder show, the current weeks attraction at the Gayety Theater. Its sparkling humor and a cast of unusual magnitude, of which George P. Murphy and Primrose Seamon are co-stars. Others of particular prominence are Arthur Conrad, Joe Gentry, Frank Martin, Charles Pike, Edna Green and Herbert Delmont. The chorus consists of two dozen bewitching girls of every style and temperament. The vaudeville portion of the entertainment is presented by a group of clever artists who appear in strikingly novel numbers. The Burlesque Wonder show dispenses its jingle and jollification in six individual scenes, and the entire production is under the close personal supervision of Joseph Hurtig.

Lyceum—"The Aviator Girls."

Frank Lator's "Aviator Girls" are booked to appear at the New Lyceum Theater today.

Two new musical comedy revues are being presented—"Flying High" and "Homecoming Beach"—both written especially for this company by Max Armstrong. The scenery and costumes are all new, pretty and elaborate.

The leading gloom-destroying parts have been entrusted to Ethel Shuttles, Florence Bouard, Ida Blanchard, Charlie Neil, Ernest Schroeder, Jim Bogard and Billy Randolph.

Crandall's Metropolitan—"The Spite Bride."

The second of the new-season bookings at Crandall's Metropolitan Theater, to be shown for one week, beginning today, will be "The Spite Bride," a film version of the story by Louise Winter, in which the title role is portrayed upon the screen by Olive Thomas. This subject affords Miss Thomas the most effective role she has had in the character of a song-and-dance performer in vaudeville, who is induced by her more daring partner to marry a rich young man in order to secure money whereupon the veteran in the two-day may secure a divorce.

The complications that follow the midnight marriage after a gay supper are many, but the action of the story always stays within the bounds of logic and consistently pursues a romantic course that permits the introduction of exceptionally colorful scenes. An escape from a burning yacht, a back-stage view of a variety performance, a gorgeous charity bazaar and numerous other massive scenes furnish the high lights in a film drama that is replete with surprises.

The cast pictured in Miss Thomas' support is led by Robert Ellis, who will be remembered for the splendid characterization of the young Irish

polo player which he contributed to the success of "Upstairs and Down." The week's bill at the Metropolitan will be completed by a new two-reel comedy, "Yaps and Yodels," starring James Aubrey, a new issue of the news pictorial, orchestral accompaniment and special overture, "The Mill on the Cliff."

Moore's Rialto Theater—"The Right to Happiness."

In inaugurating its 1919-1920 season, Moore's Rialto Theater announces as its selected production "The Right to Happiness," starring Dorothy Phillips in a dual role, the picture starting today on a full week showing.

Written "Right to Happiness" was written and directed by Allen Holubar. This tremendous, dramatic, visualization of an intelligent solution of the problem of labor unrest, is said to reach the pinnacle of photodramatic art and expression.

The picture is a rapid fire production, with massive scenes, wonderful acting and beautiful photography from start to finish. The story concerns two girls, twin sisters and daughters of a wealthy American, who are separated while children, during the Russian massacre of 1898. One sister is rescued and adopted by a Russian family, grows up in a hot-bed of revolution and eventually comes to this country as a leader of the anarchists. While the other sister, brought home by her father, grows up as though a rich young American girl, do whose fathers are devoting most of their time to a money-making business. The contrast of life and viewpoint are vivid and startling. Each girl has a love story filled with humor and pathos, yet not for one instant is the serious intent of the picture ever lost sight of.

Loew's Palace—Wallace Reid in "The Valley of the Giants."

Loew's Palace Theater will inaugurate its new photoplay season at 3 o'clock this afternoon with one of the most powerful, compelling and magnificent film productions ever placed upon celluloid. It is "The Valley of the Giants," a beautiful, sweeping and well-lighted, comparable adaptation of the story of the same name by Peter B. Kynd, which will also serve to introduce the new Palace policy of exhibiting no featured attraction for less than seven days, is a story of the California redwood country. Wallace Reid, long known as the Adonis of the screen, has been selected for the principal role in the production.

Reid assumes the role of John Cardigan, the only son of a pioneer logger, who faces a host of enemies, almost single handed, in a fight for millions, a railroad franchise and the beautiful daughter of his arch enemy. It is a tale of deep forests, of rough and lawless men, of vast forces of intrigue and treachery, with love and fortune as the stake in the game and no quarter asked on either side.

Virtually an all-star cast has been selected to support Wallace Reid in this production, which will be seen at the Palace for the entire week beginning today. Grace Darmond has been especially engaged to play opposite the star and Kay Laurell, the famous "Follies" beauty, also has a special role. Others in the cast are Will Brunton, Charles Ogle, Ralph Lewis, Guy Oliver, Lillian Mason and Ogden Crane. Special music will feature the production.

Loew's Columbia—Earle Williams in "The Hornet's Nest."

With a brilliant story by no less a writer than Mrs. Wilson Woodrow, splendidly and powerfully portrayed by no less an actor than Earle

Williams in the leading role, Loew's Columbia Theater, thoroughly renovated and beautified for the event and with an enhanced and specially selected orchestra, will open its 1919-20 photoplay season at 3 o'clock this afternoon.

Earle Williams has found few productions which afford him so splendid an opportunity for forceful and artistic character portrayal as "The Hornet's Nest," the production which will be seen at the Columbia for the first four days of this week, beginning this afternoon. In masterly fashion, he depicts the story of two men thrown together in adversity and of how the stronger will ward the weaker, turns it toward the good and brings happiness and love to them both from a tangle of human destiny that seemed impossible of solution. Mrs. Wilson Woodrow, long recognized as one of the foremost American writers of the present-day, is responsible for the story of "The Hornet's Nest." The cast which has been selected to support Mr. Williams in this production is notable.

For the latter half of this week, Lila "Cuddles" Lee, will be seen in "The Heart of Youth."

Crandall's Knickerbocker—"The Spite Bride."

Olive Thomas will be pictured at Crandall's Knickerbocker Theater today and tomorrow, for the first time in Washington, as star of a new Seiznick super-feature, "The Spite Bride," a screen adaptation of the story of the same name by Louise Winter. In this subject Miss Thomas, noted beauty of the "Follies," will be seen in a role unlike any in which she has heretofore appeared, that of a song-and-dance artist in vaudeville. The complications that arise after she has married a young man-about-town, in order to enable her more sophisticated partner to spite her worthless husband, permit the introduction of a most intensely interesting episode. The production is one of the best of the year and the supporting cast is a distinguished one, led by Robert Ellis, Jack Mulhall and Cleo Du Brey.

On Tuesday and Wednesday, the Knickerbocker will offer as its chief attraction a new Metro feature, "Easy to Make Money," in which the stellar role is taken with complete success by Bert Lytell.

Per Thursday and Friday, Bessie

Barriscale is announced as the star of the bill in "The Woman Michael Married," in which she is admirably supported by Jack Holt. The supplementary feature will be "The Dentist," a Mack Sennett comedy in which Charles Murray and Ben Turpin offer many laughable absurdities. Saturday's chief offering will be "The Miracle Man," starring Madeline Traverso.

Each daily bill will be supplemented by abbreviated camera subjects and special attention is directed to the fact that there will be an extra holiday matinee tomorrow, beginning at 2:30 o'clock.

Moore's Garden Theater—"The Miracle Man."

A superb, dramatic Paramount-Artcraft feature, "The Miracle Man," is billed as the opening attraction at Moore's Garden Theater, starting today and to be shown the entire week. It is recognized as one of the really great screen dramas of recent years. The original story, written by Frank L. Packard and produced as a stage play by George M. Cohan, packed the Broadway Theater for many months. The film drama is now playing in New York at an admission price of \$2. The screen version is said to be even more absorbing and thrilling in its development of the striking story, which shows the transformation under the beneficent influence of four of the most notorious crooks of New York's underworld.

Hearing of the healing powers of an old patriarch of the hills, Tom Burke and his hand determine on capitalizing the healer's gift and taking the money for themselves. Little did they reckon that in their new field of operations they were destined to undergo a magical transformation. What follows proves to be one of the most absorbing and thrilling stories ever unfolded on the screen.

A cast of unusual strength portrays the very exacting roles of the picture. Tom Burke, well known as one of the foremost leading men of the screen, has the chief part, supported by such artists as Elinor Fair, Betty Compton, Lon Chaney, Joseph Dowling and many others.

Crandall's—"The Woman Michael Married."

A new photodrama in which Bessie Barriscale has opportunity to display the

AMUSEMENTS.

NINTH STREET AT E
GRANDALL'S THEATER
TODAY—MON.—TUES.
BESSIE BARRISCALE
Supported By An Exceptional Cast In
"THE WOMAN MICHAEL MARRIED"

CRANDALL'S Eighteenth and Columbia Road
KNICKERBOCKER
TODAY—MONDAY
The Best Picture of the Season.
OLIVE THOMAS IN THE Spite Bride

AMUSEMENTS.

THE NATION'S MOST BEAUTIFUL PLAYHOUSE
LOEW'S PALACE THEATER
TODAY AND ALL WEEK
JESSE L. LASKY PRESENTS
WALLACE REID
"The Valley of the Giants"
A Paramount-Artcraft Picture
By WILLIAM CRUISE

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Announcing—The Greatest Motion Picture Season in History
Beginning with the photoplay program presented at 3 o'clock this afternoon, Loew's Palace Theater introduces a new policy of selected cinema attractions of the first rank only, no one of which will be shown for a period of less than seven days, supplemented by subsidiary attractions of incomparable distinction. *Lawrence Beatty, Mgr.*

PALACE SYMPHONY ORCHESTRA
Thomas Joseph Gannon, Director
Overture—"Morning, Noon and Night" (Supper).
LOEW'S NEWS EVENTS Next Sunday MACK SENNETT
Douglas Fairbanks "THE DENTIST"
In "His Majesty the American"

AMUSEMENTS.

POLI'S One Week Only PRICES Continuous 1 to 11 P. M. 25c, 50c, 75c

DIRECT FROM 6 WEEKS IN BALTIMORE

Triumphantly Returns to Washington for a Limited Engagement of One Week

STARTING SUNDAY AT 3:00.



MARY PICKFORD

"DADDY LONGLEGS"

A "First National" Attraction

The Boston Transcript—As a stage play, the sensation of many seasons; as a photoplay, a distinct achievement.

The Baltimore Sun—Measured from every angle—star, story, production—the utmost in cinematographic art.

NOTE: "Daddy Longlegs" has been a sell-out all summer at the Scollay Square, Boston, at \$2.00 top.

Scoop-PUBLIC TAKE NOTICE-Scoop

Contracts have been closed for the Exclusive Premiere Presentation of 52 Paramount-Artcraft Quality Productions changed weekly (booked solid for full year) beginning today. Re-decorations and alterations in keeping with atmosphere of photoplays.

MOORE'S STRAND 9th at D
20c--30c 20c--30c



Adolph Zukor Presents

BILLIE BURKE

In "The Misleading Widow"

(By arrangement with Florenz Ziegfeld, Jr.)

Directed by J. S. ROBINSON

A Paramount-Artcraft Picture

Augmented Symphony Orchestra

Under Direction of

Arthur J. Manvell

AMUSEMENTS. AMUSEMENTS.

Ethel Was 19 And Beautiful

A cloud darkened her love affair. Fearful to go home, she went to a friend's house. But no one was there excepting Hawkins, the butler. It was raining hard, so she had to stay.

She Had No Nightie
But she refused Hawkins' offer of a flannel one. Hawkins said "Good Night" and left her.

The Next Morning
Hawkins found her in her Billie Burkes Seated in the library with a handsome young man attired in pajamas.

A Coincidence
is what Ethel called it. Hawkins said he understood perfectly—that all the Queens in history had just such little coincidences. Then came father, sister and friends.

It Was a Terrible Mixup
YOU MUST SEE IT

HERE COMES THE BRIDE
A Screaming Farce.

SHUBERT-GARRICK Beginning Tonight 8:30
HOLIDAY MATINEE TOMORROW.

Next Week **MRS. WIGGS OF THE CABBAGE PATCH**
WITH MRS. JACQUES MARTIN AS MRS. WIGGS.